

# The Commencement Record



Class of January 1930



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## Staff

EDWIN L. SHERWOOD, *Editor-in-Chief*

REED LEE McCARTNEY

FRANCIS P. COYLE

PHILIP M. EGAN

JOHN E. SCOTT

The Girard College Press

*Ours be the triumph however fate falls,  
Life is no dream in the clover.  
On to the walls! On to the walls!  
On to the walls—and over!*  
—Herman Hagedorn.

## EDITORIAL

"Oh, the lives of men, the lives of men  
In pattern molds be run—"

Another turn of the loom and another tapestry is finished. The weaver stands back and surveys his work. His face lights up with the joy of satisfaction, but he returns quickly to his loom, and proceeds with another task. Tirelessly, ceaselessly, idealistically—he goes on with his labor. It is never done.

Time's busy wheel has turned again. Girard College, a loom in which manhood is woven, a machine in which lay many of the secrets of our destiny, has turned out another product. The weaver, the Girard Faculty, has led us and guarded us throughout our days of trial; and we bow to him with deep appreciation. He is the maker of the spirit—the weaver of character. Does he rank us above or below those who have gone before? Shall we ever know?

We are confident that we have done our best. We should not say that our lives represent the finest texture of the brightest tints or that we have advanced the standards of Girard beyond all precedent; that we have attained greater heights of accomplishment than our predecessors, or that none can aim as high as we. We do contend, however, that we have tried hard to complete our course here like men, and pass to our successors a torch flaming with the right spirit.

Yet, just as the turning of the weaver from the loom marks the completion of another tapestry, so does our graduation mark the completion of a foundation in life. The superstructure we must build ourselves.

As we pass through the portals of this great institution we find ourselves face to face with the great challenge of life. Up to this point, others have taken the initiative in fashioning our lives. They have carefully woven and interwoven the strands of knowledge, habit, and experience for us, and laid securely a foundation on which we now stand separately and alone. Now the second tapestry of life is for us to weave. This is the work of the near future. We cannot stand still; we must progress. But who shall now do the weaving? We must do it. Our lives are what we make them, and the key to our success lies in the words—"carry on."

Carry on with the spirit of the weaver, as he unselfishly sacrificed his interests for our benefit. Carry on with the same determined, yet congenial attitude which he has shown toward us. Carry on with the noble ideals he has so carefully inculcated everywhere among us. Let us not disappoint him. Let him turn to his task with a cheerful heart and go about his work again with the joy of satisfaction. God bless him. Let us go forth embracing the precious tradition that

"Our Girard, our Alma Mater,  
She is making men."

## CLASS ADMINISTRATION

## UPPER SENIOR

John Mason  
 Edward William Phillips  
 Robert Morris Rees  
 Reed Lee McCartney  
 Dominic Latella  
 John Mason

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Business Manager*  
*Conference Committee*

## LOWER SENIOR

Edward William Phillips  
 John Mason  
 Robert Morris Rees  
 Reed Lee McCartney  
 Dominic Latella  
 John Mason

## UPPER JUNIOR

Edwin L. Sherwood  
 John Mason  
 Robert Morris Rees  
 Edward William Phillips  
 Abraham Hershcovitz  
 John Mason

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Business Manager*  
*Conference Committee*

## LOWER JUNIOR

John Mason  
 Ernest L. Spaulding  
 Robert Morris Rees  
 Edward William Phillips  
 Edwin L. Sherwood  
 John Mason

## DISTINGUISHED IN DEPARTMENTS

## ENGLISH

Reed Lee McCartney

## SPANISH

John G. Hocking

## FRENCH

William Shoucair

## MATHEMATICS

George W. Bruce  
 Harold Land Reed Lee McCartney

## SCIENCE

Edgar Merritt Orwig

## SOCIAL STUDIES

Reed Lee McCartney

## COMMERCIAL INSTRUCTION

Reed Lee McCartney John G. Hocking  
 William David Gray

## MECHANICAL INSTRUCTION

Remo DiDonato  
 Joseph Hewlett Robert Klotz  
 Harold Land Arthur Vandegrift

## VOCATIONAL MAJORS

## COMMERCIAL SCHOOL COURSES

## STENOGRAPHIC

Howard C. Bell  
Francis P. Coyle  
Merrill R. Dobbins  
Harry Girardi  
Max Gross  
Carl D. Hennessey  
John Mason  
Reed L. McCartney  
William H. McCausland  
Robert M. Rees  
Edwin L. Sherwood  
William M. Shoucair  
Ernest L. Spaulding  
William N. Tuttle

## CLERICAL

John Carson  
William D. Gray  
Abraham Hersheovitz  
John Hocking  
Hollis Jones  
George W. Knapp  
Edward Phillips  
Charles R. Robison  
John E. Scott  
John M. Weber  
Gerald Weissler

## MECHANICAL SCHOOL COURSES

## ELECTRICAL SHOP

Donald Bennett  
George W. Bruce  
Elwood C. Husted  
Robert Klotz  
Thayer B. Seese

## PRINTING SHOP

Kenneth Lampert  
Martin Mabrey  
Merrill R. Rex

## CARPENTRY SHOP

Thomas M. Craig

## MACHINE SHOP

John F. Campbell  
Albert Meyer  
Malcolm Robertson  
Albert Strittmatter

## PATTERN MAKING

Harold Davis  
Philip M. Egan  
John Howell

## AUTOMOBILE SHOP

Gilbert Burleigh  
Horace Frederick  
Fred Null

## DRAFTING

Remo DiDonato  
Joseph Hewlett  
Harold Land  
Dominic Latella  
James Strittmatter  
Arthur Vandegrift

## STEAM FITTING

John Collins

## SPECIAL COURSE

Edgar Orwig—Chemistry

## Class Socials

No adequate expression of gratitude can be made for the enjoyment we have received from our class socials. The first one was held on May 25, 1928. Excitement and spirit ran high from the beginning until the end of the party.

Then came the Junior-Two social evening on the twenty-first of December, 1928. Decorations portrayed the Christmas spirit. No qualms raced through bodies of students to deny them the full measure of joy in paying courtesies to guests many of whom had joined us at the May appointment; we were veterans of society then. We left the hall that evening with mingled feelings of joy and regret; joy in the new friends and delightful experiences we had just had, and regret in the realization that much time would pass before we could come together for another good time.

The following "Ides of March" brought our third social. No Caesar met a soothsayer who would warn him of ominous happenings, and none was necessary for this occasion seemed even more happy than any preceding one. Saint Patrick was given his due in the form of shamrocks and green bows, which many of the boys wore, and little green handkerchiefs which peeked slyly from coat pockets. This third social was "magnificent" to us.

If life could go on affording richer experiences similar to those so skillfully planned for us at Girard, what a joy all of it would be. The last social, best of all, was a scene of gayety. Everyone caught the spirit of the evening expressed this time in a series of novelty dances and much general hilarity. President Mason asks this opportunity to express warm appreciation to all those who bore the task of making this and all our social affairs successful. They stand out each one unique in our high school course.

In particular we thank the decorating committee managed by each class president and led three times by Remo Di Donato who gave thought and labor without end. We shall always be grateful to you. Now that all of them are registered with the past, and the colorful decorations of their setting have been torn down, they remain forever delightfully in the background of our memories.

"The farthest is yet the fairest,  
The life that is yet to be  
Holds ever the past and the present,  
Itself the soul of the three."





## From the Stage

The Class of January, 1930, presents its public appearances in the following record:

Ours was the first and only class to attempt any presentations in the auditorium on Wednesday morning during the Senior-One term. This accomplishment is commendable. It represents a distinct forward step in student platform work at Girard College.

The class play, Shakespeare's "Hamlet," was presented last spring. Its cast included several members of our class. The actors were Gilbert Burleigh a clever villain, Francis Coyle, captain of the guards and a staunch admirer of Hamlet; Max Gross, a meek, obedient messenger; Edgar Orwig, a thick-headed numb-skull of a grave d'gger; Merrill Rex, a young gallant; and Dominic Latella and Edwin Sherwood, travelling players. It is generally conceded that this was the most successful play ever staged in the Chapel.

On the debating team we were represented by Edwin Sherwood and Gilbert Burleigh. The latter served as alternate. After close contests with the George School and Pennington School debaters on the question, "Resolved: That the two per cent quota law should be eliminated from the Immigration Act." The work of the team was declared praiseworthy.

The public speaking of our last term gave every member of the class an opportunity to make a public appearance. Our general presentations in the Chapel on Thursday mornings were of an interesting and novel nature.

The conducting of services by members of our class was well done, and the Sunday evening reports were enlightening and well delivered.

In the Declamation Contest, five of the six contestants came from our group. Gilbert Burleigh glorified friendship with a very impressive appeal to guard our best associations as precious things and won the first prize offered by the alumni.

John Weber presented very persuasive facts to substantiate the statement that "Commercial Aviation is Safe."

Reed McCartney wove a beautiful description of the spirit of Christmas. He told of the miracle of Christ's birth, its significance, and why we celebrate it today.

Martin Mabrey presented a biographical sketch of the life of Russell Conwell. This speech was logical, well balanced, and given in an excellent manner.

"Immortal Song," the title of Edwin Sherwood's speech, was a glowing tribute to songs that never die. "Eddie" was awarded third prize.

Our class has contributed a few sterling presentations on several Monday mornings during the term. Gilbert Burleigh gave an excellent account of his experiences as a life-guard during the summer, and Martin Mabrey offered a brief survey of the life of Russel Conwell.

The final appearance of our class on the stage came in Lady Gregory's famous one-act play "At the Rising of the Moon." Burleigh interpreted the

leading role of a hunted revolutionist. Coyle acted the part of the policeman. Outwardly, he was a loyalist, but inwardly his heart lay with the cause of Granuaile. Bell and Orwig added a comic touch to the play. They represented two honest but ignorant policemen. Husted was responsible for the musical effects, while Sherwood did the back-stage work. The play was very successfully given.

As there is probably no extra-curriculum activity as trying mentally as public speaking, it may be readily seen that our class has made the most of the wonderful opportunities offered by our beloved foster-father, Stephen Girard.

And here we should like to extend to Mr. Andrews our sincere thanks and appreciation for his untiring efforts in forwarding all our activities in dramatics and public speaking.

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## Mother o' Mine

*In grateful recognition and deep appreciation of our mothers and guardians.*

If I were hanged on the highest hill,  
Mother o' mine, O mother o' mine!  
I know whose love would follow me still,  
Mother o' mine, O mother o' mine!

If I were drowned in the deepest sea,  
Mother o' mine, O mother o' mine!  
I know whose love would come to me,  
Mother o' mine, O mother o' mine!

If I were damned of body and soul,  
Mother o' mine, O mother o' mine!  
I know whose prayers would make me whole,  
Mother o' mine, O mother o' mine!

—Rudyard Kipling.



## School Publications

The responsibility of perpetuating Girard College traditions in literary activities has fallen to several members of our class. No small portion of praise has rewarded their efforts. These boys, editors of the *Magazine*, the *News*, and the *RECORD*, and reporters for the *Steel and Garnet*, take with them valuable training and experience which could not have been secured in any other way. The interest and enjoyment expressed by the student body constitute a reward that ought to inspire much pleasant anticipation among our successors.

The *Girard Magazine*, the literary publication of the College, has been very ably managed by Reed L. McCartney, Editor-in-chief, and Philip Egan, Associate Editor. Its new sponsor is Dr. Raymond Haskell. This periodical is one of the best of its type; for pure literary effort it is noteworthy. During their incumbency the *Magazine* has been enlarged, it has broadened out until it is more representative of the student body, and it will take on a new color and attractiveness in the spring and summer issues.

In the *Girard News*, improvement in literary form and development in material have been effected. Its publication during these five months was under the guidance of John Scott, Editor-in-chief who was given very able support by William M. Shoucair, News Editor, and Thayer B. Seese, Sports Editor. As the sponsor of this paper, Professor Foust deserves appreciation and commendation. More and more this paper is securing for itself a place in the minds of the students, and its power is increasing correspondingly.

As for the *COMMENCEMENT RECORD*, the estimate of its merit lies with you. The staff has attempted to make it of intrinsic value to the graduates and attractive to other interested in our accomplishments. Any success in this respect may be attributed to Edwin L. Sherwood, the Editor-in-chief, assisted by McCartney, Coyle, Egan, and Scott.

Several members of our class reported for the *Steel and Garnet* and kept the alumni in touch with the happenings within the College. They were Edwin L. Sherwood and Reed L. McCartney.

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## Music

We may be justly proud of our class in the musical activities of the College. Commencing with the band, we may safely say that under the capable captaincy of Edgar Orwig, solo clarinetist, the band has enjoyed a term of unprecedented improvement. He was ably assisted in his duties by First Lieutenant Harold Davis, leader of the basses and performer on the Sousaphone, and Second Lieutenants David Gray and George Bruce, players of the Sousaphone and drums respectively. The administration of the band was reinforced greatly by the fine cooperation of the non-commissioned officers. Remo DiDonato, a solo clarinetist, has carried out his duties as Supply Sergeant with skill. John Hocking, euphonium soloist, and Malcolm Robertson, clarinetist, were

the other sergeants. They fulfilled their duties as befits an officer. Phil Egan, who performed on the French horn, was a sergeant until his S-2 term when he was obliged to give up his music. As corporals, we were represented by Kenneth Lampert, clarinetist, Milton Weber, flute soloist, and John Howell, solo bass.

Our showing was widely representative in the orchestra. Carl Husted was the concert-master and leader of the movie orchestra. He was ably assisted by John Mason, head of the bass section, who also performed at the cinema presentations. Charles Robinson was the head of the trombone section, and a member of the movie orchestra. Playing solo on the oboe, we have Harold Land, who also aided in the Friday evening entertainments. In the bass section David Gray performed creditably on the Sousaphone.

A little less than half our entire class were members of the Glee Club and it may be safely said that everyone of them did commendable work. As president of this organization, Edward Phillips is to be congratulated. The vice-president was Carroll Bell. Edwin Sherwood and Harold Davis proved themselves capable librarians.

Our class had a solitary member, William Tuttle, in the piano class. This versatile youth performed on the organ during the motion picture performances in cooperation with the movie orchestra.

We wish to thank Mr. Frey, Mr. Pfouts, Mr. Cullen, Mr. Carey, and Mr. Banks for their interest and help in developing the accomplished musicians which our class now contains. Probably no hobby or achievement will give us more genuine pleasure and profit in life than the musical education we have received in the College. We are deeply grateful for it.

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## Military Organization

January, 1930 has been well represented in the Battalion. This class made an unusually fine showing in the tactics division, and, from the beginning, it has made a record in gaining promotions. Five of our members served as captains in their S-2 terms: John Scott, Company A, Reed McCartney, Company B, William Shoucair, Company C, Robert Rees, Company D, and Horace Frederick, Captain of Staff. Robert Klotz and Albert Strittmatter were lieutenants during their S-1 term, while Merrill Dobbins filled a similar post in his S-2 term. Arthur Vandegrift served as Adjutant during his S-1 and S-2 terms. Edward Phillips and Thayer Seese were Color Sergeants while they were in J-2 and S-1. Among the sergeants were John Carson, Abraham Hersheovitz, Martin Mabrey, Albert Meyer, Edwin Sherwood, and Gerald Wiessler.

A noteworthy incident in the history of our class was the winning of the Single Competitive Drill by Edward Phillips when he was in the 2-1 semester.

In January 1930, Captain Robert M. Rees, Company D, won first prize in the Company Competitive Drill, while Captain Reed L. McCartney, Company B, was awarded second prize.

## On Sports

In this department of College activities the Class of January, 1930, was first represented in swimming. During the winter of 1926-1927 Coyle and Burleigh won their numerals and have received their "G" every year since. Later Mabrey received his numerals and for two years he and Howell have won letters. Bell started out last year with an assistant managership and proved to be the kind of a lad who develops himself through responsibility. He is an able and efficient manager this year. It has been frequently stated that the work of Burleigh, who broke all College records in the breast stroke, and that of Mabrey, Howell, and Coyle, relay and individual swimming stars, have brought to the College the greatest laurels in swimming ever attained with the exception of one previous year's glory.

Our class has made a modest showing on the cinder track. During the season of 1928 "Phil" Egan was our only man to win a letter. In 1929 we made a better showing with Jones, Bruce, Craig, and Frederick winning their letters along with Egan.

In baseball Null and Latella captured honors in the summer of 1928 with a letter and a numeral respectively. The last season found Null behind the bat, Latella at third, Seese in the outfield, while Reese, McCausland, Spaulding, Meyer, "Al." and "Jim" Strittmatter acted as substitutes.

Now for the tennis courts. Let us see who's been out there in the name of January, 1930! Burleigh—numerals in 1928. Singles experts in Hennessey, Campbell, and Bell; Burleigh and Mabrey a double combination bringing credit to the College. All, with the exception of Bell, winning their letters.

Among the personnel of the basketball team now having a successful season, we find Latella at right guard and acting captain. Null is at left guard with Seese and Rex competing for center. Land, McCausland, Rees, Vandegrift, Meyer, and J. Strittmatter are doing their part on the squad.

The 1929 soccer squad has recorded the names of Latella, captain and star outside right, McCausland, and A. Strittmatter. They won their letters without exception. Among the halfbacks were Reese and Land; they played a strong game. J. Strittmatter played steadily at the first guard position with Sesse and Bruce dividing honors at the goal.

Numerals: Vandegrift and Davis—guards. Null—halfback, '28 and '29. Members of the squad—Bennett, Carson, Meyer, and Phillips. Since the ruling was made that a manager must be a member of the team and play at least one game, Reed McCartney holds the signal honor of being the first to fulfill these requirements. We congratulate him.

## Trips

No one will ever know how we have enjoyed the trips on which the College has sent us in recent years.

First we saw Valley Forge where General Washington and his men spent the terrible winter of 1777-1778 suffering intensely from cold and hunger. This trip gave us a vivid idea of the suffering which many of our forefathers had to endure in order to lay those foundations of government and independence which have afforded us life, liberty, and happiness.

The second trip led us to that part of the Girard Estate located in the Shenandoah Valley. On the evening of our arrival at the little mining town of Shenandoah, we attended a motion picture theatre and then retired to the local hotel for the night. Early next morning we enjoyed an interesting walk about the town, had breakfast, and then explored our coal mines. The study of books alone could not give us the conception of the coal industry, its atmosphere, its value to the nation, and its vastness as we saw it there. No American industry can be more interesting.

Our last trip took us to the national capital. Space is too brief here to enumerate the details of this valuable experience. In short, we saw the machinery of our government, observed the ruling bodies of the land in action, and visited several outlying, sacred spots as hallowed as the National Cemetery at Arlington.

In addition to these pilgrimages, the commissioned officers of the Band and Battalion visited the United States Military Academy at West Point. All reported a pleasant and valuable experience.

These trips have afforded an education in itself, a pleasure long to be remembered, and another occasion for expressing special gratitude to Girard College.

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## Appreciation

The Class of January, 1930 wishes to extend its sincere and earnest thanks to the Misses Sigmund, Gleason, and North, and the Messrs. Nettleton, Carey, and Stratton, our hostesses and hosts respectively on many occasions, for the keen interest they have taken in our affairs and the fine work they have done in our behalf.

We sincerely hope that this parting is not a permanent one. It is our earnest desire to continue these pleasant relationships with them during many future years.

"Someday, somewhere, we'll meet again,  
Then the whole world will echo and sigh.  
Mountains, rivers, divide us, but then  
Someday, we'll meet again."

## The Passing Years

*With apologies to Gray, Holmes, Longfellow, Bailey, and Shakespeare  
whose writings are a living inspiration.*

Now fades the glimmering landscape on the sight,  
The gradual dusky veil draws softly o'er us;  
The lengthening shadows wait the first pale stars of twilight.

Now disappears the orbid continent,  
The living fire that severs night from day;  
Blossom the lovely stars, the scriptures of the angels' firmament.

Thus passes youth at Father Time's halloo;  
Passes astride the mighty blasts of mortal storms  
Into dawn, into an existence that is new.

—Edwin L. Sherwood, S-2-2.

## Farewell Song

Sixteen hundred looking on, we are in the van;  
We have run our marathon from child to growing man.  
Out beyond the open gate lights of promise glow,  
You, who cheered us when we came, bless us ere we go.

We shall miss the daily round, victory at ball;  
Miss the gay parade, and miss classmates most of all.  
Only love illumines the years, brothers, pass it on,  
Light the torch and spread the flame 'till the years be gone.

Sixteen hundred looking on, follow, follow hard,  
Fight the game, increase her fame, good-bye to old Girard.  
There's a world of worth beyond, soldiers must not lag,  
Where good fortune waits for us, 'neath the starry flag.



Farewell! Farewell! Dear temple on the hill;  
We'll not forget you 'till our hearts be still.

—Henry Hanby Hay.





HOWARD CARROLL BELL "Pickle"

*Reading, Pa.*

Like the brightest silver lining of the darkest cloud.

Remington Certificate and Pin  
 Royal Certificate and Pin  
 Underwood Certificate and Pin  
 L. C. Smith Certificate and Pin  
 Assistant Swimming Manager, '28  
 Swimming Manager, '29  
 Tennis Squad, '29  
 Glee Club, J2-S2  
 Vice-President, Glee Club, S-2  
 House Committee, S-2  
 Dramatic Club, S-1-S-2  
 Vice President, Dramatic Club, S-2  
 Mathematics Club, J-1-J-2

DONALD A. BENNETT "Don"

*Roxborough, Pa.*

"He came a stranger but remains a friend."

Camera Club, J2-S2  
 Aero Club, J2-S2



GEORGE WASHINGTON BRUCE "George"

*Philadelphia, Pa.*

"Those who know him best agree that his genial disposition will carry him a long way."

Track Squad, '27, '28  
 Track Team, '29  
 Soccer Squad, '28  
 Soccer Team, '29  
 Glee Club, S-2  
 Band, 6B-S-2  
 Second Lieutenant in Band, S-2  
 Active in House Competition  
 Electrical Club, J-1-S-1  
 Chemistry Club, S-2  
 Distinguished in Mathematics





GILBERT D. BURLEIGH "Gilsie"

*Scranton, Pa.*

A natural artist—wit is his brush, the clouds his canvas,  
and sunshine his paint.

Swimming Team, '27-'29  
 Captain of Swimming Team, '28  
 Debating Team, Alternate, '28  
 Tennis Team, '28  
 Tennis Squad, '27  
 Swimming Squad, '26  
 Cast: "Hamlet"  
 Conference Committee, S-2  
 House Committee, S-2  
 Dramatic Club, J-2-S-2  
 Glee Club, J-2-S-2  
 Aquatic Club, J-1  
 First Prize, Declamation Contest, S-2  
 Monday Morning Committee, S-2

JOHN FERGUSSON CAMPBELL "John"

*Philadelphia, Pa.*

"His habit of looking on the bright side of things is worth  
a thousand pounds a year."

President, Naturalist Club, S-1  
 Tennis Team, '29  
 Basketball Squad, '28  
 Dramatic Club, S-2  
 Active in House Competition  
 Naturalist Club, J-2-S-1



JOHN W. CARSON "John"

*Floral Park, N.Y.*

"His greatest glory consists, not in never falling, but in  
rising every time he falls."

Sergeant in Battalion, J-2-S-2  
 German Club, S-1  
 Social Studies Club, S-2  
 Soccer Squad '29





JOHN COLLINS "Jack"

*Darby, Pa.*

"His pep varies inversely with his size."

Glee Club, J-2-S-2  
 Band, 7A-J-1  
 Active in House Competition  
 Swimming Squad  
 Aero Club, J-1-S-2

FRANCIS P. COYLE "Reds"

*Philadelphia, Pa.*

The world is not made of square acres, but square men!

American Legion Prize  
 Royal Typing Certificate, J-2  
 Royal Typing Pin, J-2  
 Swimming Squad, '26  
 Swimming Team, '27-'29  
 Cast: "Hamlet"  
 Dramatic Club, J-1-J-2  
 President, Dramatic Club, S-2  
 Attended C. M. T. C., '29  
 Editor, "Commencement Record"



THOMAS M. CRAIG "Tom"

*Philadelphia, Pa.*

"He does not yield to difficulties but tries harder to overcome them."

Track Squad, '28  
 Track Team, '29  
 Chemistry Club, J-2-S-2  
 Active in House Competition  
 Aquatic Club, J-1  
 Glee Club, J-2-S-2





HAROLD B. DAVIS "Dave"

*Philadelphia, Pa.*

Truly a man among men.

Attended C. M. T. C., '29  
 Band, 7A-S-2  
 Lieutenant in Band, S-2  
 Glee Club, J-2-S-2  
 Librarian, Glee Club, S-2  
 Music Club, S-1, S-2  
 Track Squad, '29  
 Soccer Squad, '29

REMO G. DIDONATO "Ray"

*Philadelphia, Pa.*

A willing helper, a true friend, and a wonderful companion.

Band, 7A-S-2  
 Sergeant in Band, S-2  
 Music Club, S-1, S-2  
 Secretary, Music Club, S-2  
 Glee Club, S-2  
 Distinguished in Shopwork



MERRIL R. DOBBINS "Cy"

*Philadelphia, Pa.*

Earnest and ambitious—the virtues of a king!

Lieutenant in Battalion, S-2  
 Remington Certificate  
 Royal Certificate  
 Underwood Pin





PHILIP MAENE EGAN "Phil"

*Rose Valley, Pa.*

Nature, condescending to her art, wrought a masterpiece.

First Prize, Thrift Essay, 2-2  
 Band, 7A-S-1  
 Literary Club, J-1-S-2  
 President, Literary Club, S-2  
 Editor, "Girard Magazine"  
 Editor, "Commencement Record"  
 Track Team, '28, 29  
 Sergeant in Band, J-2, S-1

HORACE FREDERICK "Fred"

*Pottstown, Pa.*

One who is on time all the time to do his day's  
 work every day.

Ass't Basketball Manager, '28  
 Basketball Manager, '29  
 Track Team, '29  
 Captain in Battalion, S-2  
 Dramatic Club, J-1-S-1  
 Social Studies Club, S-2  
 Attended C. M. T. C., '29



HARRY GIRARDI "G"

*Camden, N. J.*

His ambition, joined with his initiative and indefatigable  
 energy, will place him high in the ranks of mankind.

Second Prize, Thrift Essay, 2-2  
 Vice-President, "Il Circolo Italiano," S-2  
 Chemistry Club, J-1-S-1  
 Glee Club, J-2-S-2  
 Remington Typing Certificate  
 Royal Typing Certificate  
 Underwood Pin  
 Royal Pin  
 L. C. Smith Pin  
 Palmer Certificate





WILLIAM DAVID GRAY "Doctor"

*Philadelphia, Pa.*

Possessing method, faithfulness, and valor—the true characteristics of a strong man.

Salutatorian of Class  
 Lieutenant in Band, S-2  
 Band, 7A-S-2  
 Orchestra, S-1, S-2  
 Movie Orchestra, S-1, S-2  
 Music Club, S-1, S-2  
 Palmer Certificate  
 Remington Certificate and Pin  
 Underwood Typing Pin  
 Glee Club, J-2-S-2  
 Distinguished in Commercial Studies

MAX GROSS "Max"

*Philadelphia, Pa.*

"He always works a triple-hinged surprise  
 To end the scene and make one rub his eyes."

Band, 7A-J-2  
 Glee Club, J-2-S-2  
 Palmer Certificate, 2-2  
 Remington Certificate  
 Underwood Pin  
 Royal Pin  
 Cast: "Hamlet"  
 Varsity Cheer Leader, '29  
 Dramatic Club, S-1  
 Commercial Club, J-1



CARL D. HENNESSEY "Henner"

*Lancaster, Pa.*

A faithful friend and a strong defense. In him we have  
 a treasure.

Tennis Team, '29  
 Glee Club, J-2-S-2  
 Secretary, Aero Club, S-1  
 Vice-President, Radio Club, S-1



ABRAHAM HERSHCOVITZ "Al"

*Philadelphia, Pa.*

"Ready, Aye, Ready!"

Remington Certificate  
Underwood Certificate  
Royal Certificate  
Royal Pin  
Remington Pin  
Glee Club, J-2-S-2  
Commercial Club, J-1  
Secretary, German Club, J-2  
Vice-President, German Club, S-1  
Sergeant in Battalion, J-2, S-1  
Business Manager of Class, J-2

JOSEPH M. HEWLETT "Joe"

*Philadelphia, Pa.*

"In our grateful hearts thou hast a place,  
Nor time, nor circumstance can e'er erase."

Gym Team, '27  
Captain, Gym Team, '28, '29  
President, Mathematics Club, S-2  
German Club, J-2  
2nd Prize, Individual Gym Contest, '28  
Distinguished in Shopwork



JOHN G. HOCKING "Tub"

*Lancaster, Pa.*

"Whose flame to the skies ought to burn."

Third Honor Student  
Distinguished in Commercial Studies, Spanish  
Band, 7A-S-2  
Glee Club, J-2-S-2  
Secretary, Chemistry Club, S-2  
Chemistry Club, J-1-S-2  
Palmer Certificate  
Supply Sergeant, Band, S-2





JOHN W. HOWELL "Johnny"

*Philadelphia, Pa.**"The world knows little of its greatest men."*

Swimming Team, '28, '29  
 Band, 7A-S-1  
 Attended C. M. T. C., '29  
 Woodwork Club, J-1-S-2

CARL E. HUSTED "Carl"

*Trucksville, Pa.**"He not only strikes while the iron is hot, but he makes it hot by striking."*

Member of Orchestra, 4B-S-2  
 Concertmaster of Orchestra, S-1, S-2  
 Leader of Orchestra, S-2  
 Music Club, S-1, S-2  
 President, Music Club, S-2  
 Secretary, Radio Club, S-2  
 Glee Club, J-2-S-2



HOLLIS E. JONES "Hollis"

*Mahanoy City, Pa.**"An active, outstanding citizen, whom we are proud to associate with our class."*

Glee Club, S-1, S-2  
 Orchestra, 1-1-S-1  
 Aero Club, J-2-S-2  
 Vice-President, Aero Club, S-2  
 Royal Certificate  
 Remington Certificate  
 Swimming Squad, '28  
 Track Squad, '28  
 Track Team, '29  
 Violin Soloist, J-1-S-2  
 Movie Orchestra, S-1  
 Swimming Squad, '29  
 Aquatic Club, J-1







ROBERT J. KLOTZ "Dutch"

*Philadelphia, Pa.*

"We dare not predict the future for such a man."

Lieutenant in Battalion, S-1  
Bulletin Award, Chinning Bar, '27  
Vice-President, Aero Club, S-1  
Gym Team, '27  
Aero Club, J-1-S-2  
Distinguished in Shopwork

GEORGE WARREN KNAPP "Snappy"

*Fairview, N. J.*

"Quietly he works away, faithful to each duty."

Commercial Club, S-2  
Remington Typing Certificate  
Underwood Typing Certificate  
Palmer Certificate



KENNETH E. LAMPERT "Ken"

*Tacony, Pa.*

"Memories, images and precious thoughts  
That shall not die and cannot be destroyed."

Band, 7A-S-2  
Glee Club, S-2  
Aero Club, J-1-S-2  
Sergeant in Band, S-2  
Tennis Squad, '29





HAROLD LAND "Schmoltz"

*Shenandoah, Pa.**"Panting time toileth after him in vain."*

Soccer Team,, '29  
 Band, 7A-S-1  
 Sergeant in Band, S-1  
 Movie Orchestra, J-1  
 Orchestra, S-1, S-2  
 Leader, Wood-winds, S-2  
 Aero Club, J-1 J-2  
 Music Club, S-1  
 Social Studies Club, S-2  
 Soloist, Orchestra, S-2  
 Distinguished in Mathematics and Shopwork

DOMINIC LATELLA "Pete"

*Philadelphia, Pa.**"Here is consistence and sturdiness in an ambitious combination."*

Dramatic Club, J-1-S-2  
 Cast: "Hamlet"  
 Assistant Business Manager of Class, S-1  
 Business Manager of Class, S-2  
 Soccer Squad, '27  
 Soccer Team, '28, '29  
 Captain of Soccer Team, '29  
 Basketball Team, '28, '29  
 Baseball Squad, '28  
 Baseball Team, '29



MARTIN MABREY "Mart"

*Philadelphia, Pa.**"Tall, stately, assiduous in his ways; life's ladder, for him, will be a moving stairway."*

Glee Club, J-2, S-2  
 Secretary, Social Studies Club, S-2  
 Tennis Squad, '28  
 Tennis Team, '29  
 Swimming Squad, '27  
 Swimming Team, '28, '29  
 Captain Swimming Team, '29  
 Aquatic Club, J-1  
 Sergeant in Battalion, S-1  
 House Committee, S-2  
 Declamation Contest, S-2



JOHN MASON "John"

*Philadelphia, Pa.*

"It's nice to be natural when you are naturally nice."

President of Class, J-1, S-2  
 Vice-President of Class, J-2, S-1  
 Conference Committee, J-2, S-2  
 Monday Morning Committee, S-2  
 House Committee, S-2  
 Vice-President, Social Studies Club, S-2  
 Commercial Club, J-1  
 Glee Club, J-2, S-2  
 Orchestra, 2-1, S-2  
 Manager, Orchestra, S-2  
 Movie Orchestra, J-1, S-2  
 Drum Major, S-1  
 Palmer Certificate

REED LEE McCARTNEY "Bucky"

*Philadelphia, Pa.*

"None but himself can be his parallel."

Valedictorian of Class  
 Distinguished in Mathematics, English, Commercial  
 Studies, Social Studies  
 Second Prize, Competitive Drill  
 Captain in Battalion, S-2  
 Editor-in-Chief, "Girard Magazine," S-2  
 Literary Club, J-2, S-2  
 Editor, "Commencement Record," S-2  
 Correspondent, "Steel and Garnet," S-2  
 Treasurer of Class, S-1, S-2  
 Royal and Remington Certificates  
 Palmer Certificate  
 Glee Club, J-2, S-2  
 Manager, Soccer Team, '29  
 Declamation Contest, '29



WILLIAM H. McCausland "Bill"

*Sharon Hill, Pa.*

"Meticulous, painstaking—he will go far."

Palmer Certificate  
 Royal Typing Certificate  
 Secretary, Commercial Club, S-2  
 Baseball Squad, '29  
 Soccer Team, '29  
 Commercial Club, S-1, S-2  
 Basketball Squad, '29  
 Active in House Competition





ALBERT MEYER "Al"

*Wilkes-Barre, Pa.*

"If a smile were a dollar, Al would be a millionaire."

Soccer Squad, '29  
 Basketball Squad, '28  
 Basketball Team, '29  
 Baseball Squad, '29  
 Sergeant in Battalion, S-1  
 Dramatic Club, J-2, S-2

FRED NULL "Hank"

*Sykesville, Pa.*

"He's neither a bookworm nor a social hound,  
 But he's a very good fellow to have around."

Baseball Team, '28, '29  
 Soccer Squad, '28, '29  
 Basketball Squad, '28  
 Basketball Team, '29  
 Aero Club, J-1, S-1  
 Social Studies Club, S-2



EDGAR M. ORWIG "Emo"

*Royersford, Pa.*

"Wrapped in the solitude of his own originality."

Distinguished in Science  
 Band, 7B, S-2  
 Captain in Band, S-2  
 President, Chemistry Club, S-2  
 Vice-President, Chemistry Club, S-1  
 Assistant Soccer Manager, '28  
 Cast: "Hamlet"  
 Glee Club, J-2, S-2  
 First Chemistry Prize, S-1





EDWARD W. PHILLIPS "Ed"

*Wilkes-Barre, Pa.*

"His motto—to be, not to seem."

President of Class, S-1  
 Vice-President of Class, S-2  
 Treasurer of Class, J-1, J-2  
 President, Social Studies Club, S-2  
 Conference Committee, S-2  
 Monday Morning Committee, S-1, S-2  
 L. C. Smith, Underwood Pins, S-2  
 Royal Certificate and Pin, S-1  
 President, Glee Club, S-2  
 Dramatic Club, J-1, S-1  
 Glee Club, J-2, S-2  
 First Prize, Individual Competitive Drill, '27  
 Senior Color Sergeant in Battalion, S-1  
 Sunday Morning Committee

ROBERT MORRIS REES "Bob"

*Philadelphia, Pa.*

"Whate'er the task, whate'er the work,  
 If it is his—he will not shirk."

Secretary, Class J-1-S-2  
 Treasurer, Commercial Club, S-2  
 Physics Club, J-1-S-1  
 Attended C. M. T. C., '29  
 Senior Captain in Battalion, S-2  
 Basketball Squad, '28, Team, '29  
 Baseball Squad, '29  
 Palmer Certificate  
 First Prize Joseph A. Campbell Award  
 Royal Certificate and Pin, J-2  
 Soccer Team, '29  
 Active in House Competition  
 First Prize, Competitive Drill



MERRIL R. REX "Jack"

*Huntingdon, Pa.*

"Ranking high in conduct, industry, and athletics, his  
 nature and ingenuity command regard."

Cast: "Hamlet"  
 Secretary, Dramatic Club, J-2-S-1  
 Glee Club, J-2-S-2  
 Basketball Squad, '28  
 Basketball Team, '29, '30  
 Monday Morning Program Committee  
 Soccer Squad, '29  
 Business Manager of Class, S-1  
 Assistant Business Manager of Class, S-2  
 Chemistry Club, S-2  
 Dramatic Club J-1-S-1





MALCOLM ROBERTSON "Mal"

*Philadelphia, Pa.**"His virtues form the magic of his personality."*

Sergeant in Band  
 Music Club, S-1  
 Aquatic Club, J-2  
 Dramatic Club, J-1, S-2  
 Attended C. M. T. C., '29

CHARLES ROBISON "Charley"

*Reading, Pa.**"When asunder we do part, it gives us inward pain."*

Member of Band, 1-1-J-2  
 Member of Orchestra, S-1-S-2  
 Leader, Brass and Percussion  
 Movie Orchestra, S-1-S-2  
 Secretary, Music Club, S-1  
 Soloist, Orchestra, J-2-S-2  
 Glee Club, J-2-S-2  
 Palmer Certificate, S-1  
 Royal Certificate and Pin



JOHN E. SCOTT "Jack"

*Philadelphia, Pa.**"It is tranquil people who accomplish much."*

Editor-in-Chief "Girard News"  
 Editor, "Commencement Record"  
 Captain in Battalion, S-2  
 President, Journalist Club, S-2  
 Secretary, Mathematics Club, J-1  
 Journalist Club, J-2-S-2





THAYER B. SEESE "Bud"

*Uniontown, Pa.*

He will find a way or make one.

Color Sergeant in Battalion, S-1  
Athletic Committee, S-2  
House Committee, S-2  
Sports Editor, "Girard News," S-2  
Vice-President, Journalist Club, S-2  
Glee Club, J-2-S-2  
Soccer Squad, '28  
Soccer Team, '29  
Basketball Squad, '28  
Basketball Team, '29  
Baseball Team, '29  
Secretary, Electric Club

EDWIN L. SHERWOOD "Ed"

*Philadelphia, Pa.*

"The man who stands by himself. The universe will stand by him also."

Business Manager of Class, J-1  
Third Prize, Thrift Essay, 2-2  
Editor "Girard News," 2-2-S-1  
President of Class, J-2  
Athletic Council, J-2  
Conference Committee, S-2  
House Committee, S-1  
Editor-in-Chief "Commencement Record."  
Glee Club, J-2-S-2  
Journalist Club, J-1-S-1  
Vice-President, Journalist Club, S-1  
Sergeant in Battalion, J-2-S-1  
Second Prize, Shenandoah Essay, S-1  
Sunday Morning Committee, S-2  
Cast: "Hamlet"  
Correspondent, "Steel and Garnet," S-2  
Debating Team, S-1  
Varsity Cheer Leader, '29  
Librarian, Glee Club, S-2  
Third Prize, Declamation Contest, S-2



WILLIAM M. SHOUCAIR "Zeke"

*Brooklyn, N. Y.*

"To look up and not down, to look forward and not back, to look out and not in, and to lend a hand."

Journalist Club, S-2  
News Editor, "Girard News," S-2  
Captain in Battalion, S-2  
Modern Language Club, J-1  
German Club, J-2, S-1  
L'Alliance Francaise Medal, 2-2  
Royal Typing Pin  
Remington Certificate  
Palmer Certificate  
Assistant Business Manager of Class, J-2  
Attended C. M. T. C. '29  
Varsity Cheer Leader, '29  
Active in House Competition  
Distinguished in French





ERNEST L. SPAULDING "Itch"

*Tioga, Pa.*

"As quiet as old King Tut himself—still waters run deep."

Vice-President of Class, J-1  
 Treasurer, Commercial Club, S-1  
 President, Commercial Club, S-2  
 Baseball Squad, '29  
 House Committee, 2-2-S-2  
 Conference Committee, S-2  
 Royal Typing Certificate  
 Remington Typing Certificate  
 Underwood Typing Certificate

ALBERT A. STRITTMATTER "Ella"

*Philadelphia, Pa.*

"A sunny disposition and an ever ready smile."

Lieutenant on Staff of Battalion, S-1  
 Dramatic Club, J-1-S-2  
 Secretary, Dramatic Club, S-2  
 Gym Squad, '27  
 Baseball Squad, '28  
 Soccer Team, '29  
 Active in House Competition



JAMES STRITTMATTER "Jim"

*Wilkes-Barre, Pa.*

"College life has changed our little cannon into a big gun!"

Athletic Committee, S-2  
 Basketball Squad, '28  
 Basketball Team, '29  
 Soccer Team, '29  
 Windel Athletic Prize, S-1  
 Woodworkers Club, S-1  
 Sergeant in Battalion, S-1







WILLIAM N. TUTTLE "Mwa"

*Philadelphia, Pa.*

"Good for a gain on the field of life."

Band, 1-1-J-2  
Orchestra, J-2-S-2  
Movie Orchestra, S-2  
German Club, S-1

ARTHUR VANDEGRIFT "Art"

*Philadelphia, Pa.*

"There ain't no flies on Art"

Distinguished in Shopwork  
Adjutant in Battalion, S-1-S-2  
Social Studies Club, S-2  
Soccer Squad, '29  
Active in House Competition  
Basketball Squad, '29



JOHN MILTON WEBER "John"

*Reading, Pa.*

"What title shall he have?" Fame paused and said.  
"Not one. His name alone strikes every title dead."

Secretary Aero Club, J-1, J-2  
President, Aero Club, S-2  
Band, 1-1-S-1  
Remington Certificate  
Royal Certificate  
Palmer Certificate  
Second Prize, Joseph A. Campbell Award, 2-2  
Declamation Contest, S-2





GERALD WIESSLER "Jerry"

*Philadelphia, Pa.*

"Jerry" is like a cork, he is bound to come to the top.

Glee Club, J-2-S-2  
 German Club, S-1  
 Commercial Club, S-2  
 Special Art Class  
 Palmer Certificate  
 Boys' Week Painting Prize  
 Supply Sergeant in Battalion, S-1  
 Remington Typing Certificate  
 Distinguished in Art

## Invocation

*On Facing Life*

God, hearken to this humble prayer  
 From young but willing hearts:  
 Keep Thou our souls, O Maker kind,  
 From Evil's piercing darts.  
 Guide us and guard us in the light  
 As life's long trail we beat.  
 Teach us to love and do the right,  
 And smile in dire defeat.  
 Teach us to be a friend in need,  
 A helping hand to lend,  
 To clothe the naked, feed the faint—  
 Love enemy as friend.  
 Keep us beneath Thy Holy Wing,  
 Lest from the path we swerve  
 Let the watchword "Ever Forward" be  
 Our motto while we serve.





